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I. EXECUTIVE SUMMARY



The following summary is qualified in its entirety by the more detailed information appearing elsewhere in this Confidential Private Placement memorandum and the Appendices attached hereto. Prospective purchasers should read the entire memorandum and focus particular attention on the “Risk Factors” section of the Memorandum prior to making an investment

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THE COMPANY

KINDRED HEARTS MOVIE LLC, a Utah-based limited liability company (the “Company”), has been established to produce and distribute the live-action film Kindred Hearts (the “Motion Picture”). The Company is led by seasoned industry professionals—Steve DeVore, Peter Johnson, and Quinn Coleman (the “Producers”)—who will serve as the core production team. The Company holds full rights to the completed screenplay, which is available for review by prospective investors.

THE MOTION PICTURE

Kindred Hearts is the tale of Charlie, an obscure crippled boy living in the old West, whose world is shattered when his mother is killed by a gunshot. Consumed by grief and rage, he sets his sights on revenge against Nai Chi Ti, his childhood friend and blood brother, who stands wrongfully accused of the crime.

Blinded by hatred, Charlie struggles against the whispers of doubt and the scorn of the townsfolk, determined to see justice served—until the truth forces him to confront his own prejudice and the cost of vengeance.

His journey of redemption not only leads him to the woman of his heart but also forges a legacy



that will one day save the life of Brandon, a troubled teen in the present day and Charlie’s great-great-great-grandson. Through reading Charlie’s journal, Brandon discovers his ancestor’s story of pain, redemption, and love, which gives him newfound hope and the conviction to embrace life, seek joy, and carve out his own path to happiness

THE OPPORTUNITY

Proven Market Demand

Kindred Hearts is based on Charlie’s Monument, a best-selling novel by Blaine M. Yorgason, first published in 1976. While the book is not religious in nature, it has resonated deeply with values-driven and faith-based audiences across many traditions. Millions of readers, inspired by its themes of love, forgiveness, perseverance, redemption, and the power of human connection, have found personal meaning in its pages.

As one example of its strong market appeal among values-driven audiences, Kindred Hearts resonated deeply with members of the 18-million-member Church of Jesus Christ of Latter-day Saints (LDS), of which the author was a participant. Within just two years, 500,000 copies were sold within this community alone, demonstrating the book’s ability to inspire and connect with readers on a profound level.

In addition to its success within the LDS group, since its publication, an estimated 3.5 million copies were sold to and valued by a diverse range of values-driven groups and individuals who embraced its themes of love, redemption, perseverance, and faith.

With a built-in base of loyal readers and values-driven moviegoers, Kindred Hearts is strategically positioned to leverage organic word-of-mouth marketing and community-driven enthusiasm. This grassroots engagement will help drive theatrical attendance and streaming success, minimizing traditional marketing costs while maximizing audience reach.

Franchise Potential & Long-Term Vision

Beyond a standalone film, Kindred Hearts is envisioned as the foundation for a larger franchise, with plans for a streaming series that follows Brandon’s journey as he uncovers more about Charlie’s life and the lives he touched in the Old West.

To bring this vision to life, the Company has been established to finance, produce, and distribute the Motion Picture. Investors will not only help launch the film but will also have the opportunity to participate in its future spin-offs, ensuring long-term revenue potential and brand longevity.



Competitive Advantages

1. Established Audience & Market Demand

- Films that appeal to values-driven audiences have demonstrated strong commercial performance, with successes like The Chosen, I Can Only Imagine, and I Still Believe proving the demand for uplifting, meaningful content.
- The novel’s proven success among values-driven readers, provides an engaged, pre-existing audience eager for high-quality storytelling.

2. Compelling & Inspirational Screenplay

- The emotionally powerful screenplay blends historical and contemporary storylines, offering a universal message of resilience, redemption, and forgiveness.
- While the film will resonate strongly with values-driven audiences, it also appeals to general viewers seeking life-affirming and inspirational entertainment.

3. Experienced & Proven Filmmaking Team

- The Producers have assembled an award-winning team with a track record of creating critically and commercially successful motion pictures and television productions.
- This depth of experience ensures high production value, effective storytelling, and industry credibility, increasing the film’s potential for both theatrical success and digital distribution opportunities.

4. Targeted & Cost-Effective Distribution Strategy

- The film’s core audience is concentrated in well-defined geographical areas, allowing for highly efficient marketing and distribution through strategic regional campaigns.
- Publicity and promotional efforts will focus on grassroots engagement, leveraging faith-based and values-driven networks, social media influencers, and community-driven promotions to amplify awareness.
- A phased release strategy will ensure strong initial box office numbers, followed by an expansion into national and international markets.
- After its theatrical run, Kindred Hearts will be made available on major streaming platforms (e.g., Netflix, Amazon Prime, Apple TV+) and through ancillary revenue channels such as DVD sales and licensing agreements.



THE OFFER

The Company seeks to raise up to \$15,000,000 in initial equity working capital through this confidential Private Placement Memorandum (the “Offering”). The funds will be used for the development, production, and distribution of a Motion Picture. Investors participating in this Offering will be required to execute the Operating Agreement of the Company (the “Operating Agreement”), thereby becoming Members of the Company. A summary of the Operating Agreement is provided in Section V of this Memorandum, and a full copy will be made available upon request to all qualified investors.

Investment Terms & Profit Participation

- Minimum Investment: \$100,000 per investor
- Investor Profit Participation: Investors in this Offering will receive 70% of the Company’s profits, allocated on a pro-rata basis based on their investment share.
- Although the Company does not currently anticipate the need for additional equity financing beyond this Offering, it may become necessary to secure additional funds to cover Motion Picture production costs and distribution expenses, specifically Prints & Advertising (P&A). If the Company raises additional equity financing by selling further Economic Interests, existing investors may experience dilution of their ownership and profit participation. Additionally, any future financing may be structured on terms that are senior to the Class B Economic Interests being offered in this round.
- To optimize its capital structure and financial flexibility, the Company may also seek funding from banks or other lenders. Furthermore, the Company reserves the right to issue additional financing instruments to cover the costs associated with raising capital through financial service providers.

Financial Projections & Investment Return

- The financial projections are derived from revenue streams including theatrical distribution, television licensing, and ancillary sales over an estimated 30-month period, calculated from the start of film production rather than its release date. To maximize profitability, the Producers are strategically targeting both English-speaking and non-English-speaking foreign markets.
- These projections, provided by Largo.ai, are backed by a rigorous analysis of over 200,000 motion pictures, leveraging advanced AI-driven analytics to assess com-



parative scripts, casting decisions, and marketing strategies. Largo.ai’s predictive insights offer filmmakers a data-driven foundation for more accurate financial forecasting, reducing risk and optimizing commercial potential.

- The following table provides a high-level summary of anticipated revenues, expenses, and investor returns under four different performance scenarios—Low, Medium, High, and Breakeven:
 - Investor Net Profit: Ranges from \$1,562,451 in a low-performance scenario to
 - Projected Financial Performance Scenarios
- | <u>Scenario</u> | <u>Revenue</u> | <u>Expense</u> | <u>Net Profit</u> | <u>ROI</u> |
|-----------------|----------------|-----------------|-------------------|------------|
| • Low | \$27,214,259 | (\$9,207,186) | \$2,232,073 | 10% |
| • Medium | \$54,428,517 | (\$16,445,917) | \$22,207,600 | 102% |
| • High | \$81,642,755 | (\$23,743,870.) | \$42,123,883 | 197% |
| • Breakeven | \$87,085,610 | (\$25,203,462) | \$46,107,147 | 213% |
- Motion Picture Budget & Risk Considerations: The estimated total cost to produce and distribute the Motion Picture is \$15,000,000 in equity investment. These financial projections are based on numerous assumptions and are not a guarantee of actual performance. Investors should carefully review Appendix B, which provides a detailed breakdown of costs, projected revenues, and cash flow analysis.

The Company’s financial projections have not been independently audited, and no assurances can be given that the expected financial results will be realized.

Additional Information & Investor Due Diligence

- The Producers, subject to the execution of confidentiality agreements, will grant qualified investors access to the original screenplay for review. The Company’s primary outside legal counsel is [Attorney Name].
- This Offering represents a unique opportunity to participate in a professionally managed Motion Picture investment with carefully structured financial modeling, risk mitigation strategies, and multiple revenue streams. Investors are encouraged to conduct thorough due diligence before committing capital.



II. THE MOTION PICTURE



STORY

KINDRED HEARTS is a poignant historical drama about healing, forgiveness and the transcendent power of human connection across cultural divides. Set in the American frontier of the 1870s, it follows the parallel journeys of two young men - Charlie Langly, a physically disabled artist who becomes his town's lookout, and Nai-chi-ti, a Native American warrior forced into isolation. Their childhood friendship, shattered by tragedy and misunderstanding, must be rebuilt as adults in a world determined to keep them apart.

The film explores how prejudice and fear can poison even the purest connections, while love - whether romantic or fraternal - has the power to bridge seemingly insurmountable divides. Through Charlie's story, we witness how carrying hatred is its own kind of disability - one that can be overcome only through understanding and forgiveness.

We meet BRANDON (18), a troubled young artist struggling with depression after his father's death, attempting suicide in his grandmother's garage. His grandmother gives him an old leather journal - the story of his ancestor Charles Langly.

CHARLIE is born with a malformed leg that leaves him unable to walk normally. Despite his physical challenges, he possesses an extraordinary artistic talent and sensitivity. His mother SYLVIA nurtures both his art and his spirit, teaching him that everyone carries different kinds of burdens.

NAI-CHI-TI, a young Native American boy, and Charlie meet as young 12-year-olds and quickly form an unlikely friendship. Athletic and stealthy, Nai-chi-ti helps Charlie build physical strength while Charlie shares his art. Their innocent bond transcends the cultural tensions of their time, until a tragic misunderstanding tears them apart.



After his mother's death in what appears to be an attack by Nai-chi-ti, Charlie takes a job as the town lookout, watching for his former friend whom he now views as an enemy. His daily climb up Rocky Point becomes both a physical challenge and a metaphorical journey - each stone he carries representing a burden he must learn to overcome.

The narrative moves between Brandon's present-day story and Charlie's historical journey, connected through the journal's revelations. We witness Charlie's transformation from a bitter, vengeance-seeking young man into someone capable of profound forgiveness and love.

The arrival of NELLIE REEVES brings unexpected romance into Charlie's life. Their love story develops against her father's wishes, showing Charlie that prejudice can be overcome. Through Nellie's influence, he begins to question his assumptions about Nai-chi-ti's guilt.

The truth of his mother's death slowly unravels, revealing that Doc, the town's alcoholic physician, was actually responsible. This forces Charlie to confront his own prejudices and the weight of carrying hatred for so many years.

The film culminates in a powerful reconciliation between Charlie and Nai-chi-ti, demonstrating how true friendship and forgiveness can survive even the deepest wounds. Their renewed brotherhood becomes a symbol of hope for broader understanding between their cultures.

In the present day, Brandon finds healing through Charlie's story, understanding that his own struggles are part of a larger human journey toward acceptance and self-forgiveness.

THEMES

- The weight of prejudice and the freedom found in forgiveness.
- How physical disabilities can be overcome while emotional handicaps often prove more crippling.
- The power of art to bridge cultural divides and express universal truths.
- The healing nature of understanding and empathy.
- The importance of questioning assumed truths and seeking deeper understanding.



NOVELIST / AUTHOR

When he was a teacher of high school teenagers Blaine M. Yorgason, the author of *Charlie’s Monument*, became troubled by his students’ lack of self-esteem. He struggled for months to know what to say that would lift their spirits; to convince them that their lives could amount to something. But everything he thought of was wrong. Discouraged, he went to class expecting to lead a discussion of one of their lessons, but as he opened his mouth, he was astonished at what came out:

“Charlie’s mother, when she first saw her tiny boy, held him close and cried.” The story unfolded to him as he spoke, causing him to be as enamored with it as was the class. The story ended as the class bell rang, but no one moved.

All felt they had experienced something special. In the coming days, he could see a change in the attitude of his students.

First published in 1976, Charlie’s Monument became a regional best-selling novel. Over the coming years, it was republished many times and in two languages.

Blaine is the author of sixty books including The Windwalker, an acclaimed feature film, and Chester, I Love You, released by Disney Productions as Thanksgiving Promise. He holds a master’s degree in history with a specialization in the American West.

As the first printing of the book was being published, Blaine’s father asked him why he didn’t use the real names. Nellie was the name of his grandmother, but Charlie wasn’t his grandfather’s name. Curious about the name question, Blaine said the cover was already printed and he couldn’t make the name change.

Blaine then listened with astonishment to his father and an old timer from the area talk about his grandfather - that he had a deformed leg, was ridiculed and made fun of by the town, and suffered low self-esteem. After his teacher called him a freak, he fled school never to return and spent most of his life herding sheep on a local mountain.

It was there that he built a rock monument, “so folks would know that he had been there.” None of these things Blaine knew before writing the novel, , but he believed the story of Charlie was given to him by his grandfather who had long since been dead.

SCREENPLAY

The foundation and blueprint for a truly successful motion picture is a well-researched, thought-out, and artfully compelling screenplay. Kindred Hearts has been peer reviewed by renown professional film makers and received praise and compliments.



PRODUCTION TALENT

Key to the artistic success of any film is the creative staff behind it. The Producers of Kindred Hearts have assembled a first-rate staff, each member having distinguished achievements in the motion picture industry. The credits and accomplishments of the staff detailed in Section III (“Management and Production Team”) of this Memorandum indicate that the Motion Picture will be produced by seasoned, sensitive, and talented filmmakers, who will bring the best of their abilities to Kindred Hearts.

ACTING TALENT

The Producers intend to cast actors of superlative performance ability in the key roles of the film, particularly as Brandon, Mary, Charlie, Nai Chi Ti, Nellie Doc and Sylvia. The characters in Kindred Hearts are endearing and powerful. They must be brought to life on the screen with all of the heart, pathos, and love that are evident to one reading the scripture. Such performance will require actors who have earned the right to these unique roles by the disciplined harnessing of their own innate talent.

The Producers do not anticipate casting marquee-name actors in the film. However, they acknowledge that acting ability is of paramount importance. The Producers intend to be uncompromising in the casting of lead and character actors, who will act in their roles with integrity and deliver performances of inspiring believability.

VISUAL APPEAL

Films with stunning visual appeal, such as Lawrence of Arabia, The Lord of the Rings, and Gladiator, achieve their level of artistry because of the film Director’s concept, as expressed by the expertise of the cinematographer and the insightful use of imaginative elements by the production designer. Combining the Cinematographer’s palate of light, lenses, and exposure with the aesthetic design skills of our Production Designer, will create a film that is innovative and exquisite in elegant composition, lighting, and color.

Kindred Heart’s visual style should reflect both the rugged beauty of the American frontier and the delicate artistry of Charlie’s paintings. The contrast between the harsh realities of the time period and the gentle humanity of the core relationships should create a rich, emotionally resonant backdrop for this timeless story of healing and redemption.

MUSICAL SCORE

The power of an appropriate musical score to enhance the dramatic nature of a film is undisputed, no other artistic element of the film can create the right mood and feeling for a scene as quickly as the music. The Producers are thrilled with the amazing, combined talents and experi-



III. MANAGEMENT AND PRODUCTION TEAM



THE PRODUCTION AND DISTRIBUTION of the Motion Picture will be managed by the production team, which brings to the project substantial experience in the technical and artistic areas and in business management, marketing, and distribution of entertainment products. The Producers have assembled a team of award-winning filmmakers with experience in creating critically acclaimed and profitable motion pictures. Many members of the team have worked together in previous filmed entertainment projects and have proven backgrounds in their respective fields. Their top-of-the-line, mainstream credits and experience represent the qualities and abilities the Producers intend to employ throughout the production process in order to assure a top-level, high-quality, compelling motion picture.

The Producers will be paid compensation for their work for the Company in such amounts to be established, but in line with industry standards.

Below is a list of the key production team members for the Motion Picture, with a brief description. As of the date of this Memorandum, all members of the production team have committed to work on this production on a full-time basis. The Company reserves the right to reconfigure or make changes to production team members based upon availability conflicts, and/or upon staffing decisions designed to enhance the production value.

EXECUTIVE PRODUCER

Steve DeVore.

Steve DeVore is a pioneering researcher and entrepreneur with a deep background in film-to-brain research, media production, promotion and advertising. While conducting research at the



famed Stanford University's Neuropsychology Research Laboratory, he explored the impact of film on the brain, nervous system, and behavior. Building upon this groundbreaking research, he successfully founded SyberVision, InteliQuest, NeuOra Microceuticals, and OxyNaturals, where he developed over 40 film/video-based products and applied his expertise to mass-media marketing and advertising for both media and non-media health-related products.

Under his leadership, DeVore's companies generated over \$500 million in sales, with one documentary project alone achieving \$120 million in revenue from an initial investment of just \$25,000. With the addition of Japan's Mitsui Corporation's Medical Technology Division as an international partner, worldwide sales of DeVore's productions reached over \$1 billion. Adjusted for inflation from the 1990's to present, the total worldwide revenues attributed to his work amount to approximately \$2.37 billion in today's dollars.

DeVore now brings his film-to-brain expertise to *Kindred Hearts*, ensuring the film is both emotionally compelling and commercially successful. His deep understanding of how the brain processes story, emotion, and engagement allows him to optimize key elements of narrative structure, character development, pacing, and sensory cues to maximize audience immersion and retention. His expertise also extends to marketing, where neuromarketing principles shape trailers, promotional materials, and advertising strategies to trigger curiosity, emotional urgency, and strong word-of-mouth momentum. By applying scientifically backed insights to both production and marketing, DeVore plays a key role in ensuring *Kindred Hearts* achieves maximum audience impact, repeat viewings, and long-term financial success.

PRODUCER- WRITER- DIRECTOR

Peter Johnson.

The late Karl Malden, former President of the Academy of Motion Picture Arts and Sciences and Academy Award winning actor, said of Johnson, "If I were a producer and had a script that I wanted to do, the man that I would hire to direct it would be Peter Johnson."

Johnson has produced and directed dramatic, richly textured, historically and spiritually based films. His professional experience in the commercial film industry, makes Johnson well prepared to write, produce, and direct *Kindred Hearts*.

His credits include: as Director, *The Mountain of the Lord*, *A More Perfect Union* (EMMY,), *Man's Search for Happiness*, *The Restoration*, *Zion's Camp*. Producer and/or Director of *The Witching of Ben Wagner* (Disney), *Encyclopedia Brown* (HBO), *How Rare a Possession*, *Journey of Faith*, *The New World*. Writer of Disney's 1988 top-rated Sunday Night movie, *Thanksgiving Promise*, with Blaine Yorgason, Co-writer of *Monet*, a limited television series of 5 episodes for Delphi Productions, and the feature film, *Kindred Hearts*.

Work directly with Karl Malden includes *The Sting, Part II* (Universal); *Twilight Time* (Dan Tana Productions); *SKAG* (NBC); *Beyond the Poseidon Adventure* (Irwin Allen Productions); *Miracle*



on *Ice* (ABC); *Word of Honor* (CBS); and *The Streets of San Francisco* (ABC). He is a member of the Director’s Guild of America (DGA).

PRODUCER - WRITER

Quinn Coleman

Quinn Coleman brings a wealth of industry expertise to *Kindred Hearts*, leveraging his extensive background in film acquisitions, production, and distribution. As the former Head of Worldwide Co-Productions and Acquisitions at Warner Bros., he played a pivotal role in identifying, negotiating, and securing distribution rights for more than 125 independent feature films. His ability to recognize commercially viable projects was evident in his involvement with box office successes such as *A Cinderella Story* (starring Hilary Duff & Chad Michael Murray), *My Dog Skip* (Frankie Muniz, Diane Lane, & Kevin Bacon), and *My Big Fat Greek Wedding* (Nia Vardalos & John Corbett).

Coleman’s experience at Warner Bros. provides *Kindred Hearts* with an invaluable strategic edge in multiple key areas:

A Proven Eye for Successful Films

Having evaluated and acquired high-performing independent films, Coleman possesses an acute understanding of what resonates with audiences. His insight into storytelling, audience appeal, and market trends ensures that *Kindred Hearts* is positioned for both artistic and commercial success.

Film Economics & Return on Investment

With hands-on experience analyzing film budgets, negotiating rights, and overseeing co-productions, Coleman is well-versed in balancing creative vision with financial feasibility. His expertise allows *Kindred Hearts* to be developed within an optimized budget while maximizing its potential return on investment (ROI).

Film Marketing & Distribution

Coleman’s tenure at Warner Bros. involved crafting domestic and international distribution strategies, an essential skill for ensuring that *Kindred Hearts* reaches its target audience effectively. His experience in structuring licensing agreements and securing global distribution deals adds significant value to the project’s rollout plan.

Industry Connections & Festival Presence

His active participation in prestigious film festivals such as Sundance, Cannes, and Toronto has provided him with extensive relationships across the industry. These connections offer *Kindred Hearts* access to influential decision-makers, including distributors, producers, and financiers, increasing its chances of success in both the festival circuit and mainstream release.



A Holistic View of the Entertainment Landscape

Beyond Warner Bros., Coleman has honed his expertise at top-tier entertainment companies including Turner Broadcasting, Disney, and Twentieth Century Fox. His experience across film and television, combined with his MBA in Film Entertainment from UCLA’s Anderson School, ensures that *Kindred Hearts* benefits from a well-rounded business perspective.

Through his deep industry knowledge and strategic expertise, Quinn Coleman’s involvement in *Kindred Hearts* ensures that the project is not only a compelling story but also a well-positioned, financially viable film with strong distribution potential.

PRODUCER

Nicholas J. Gasdik

Mr. Gasdik is an Emmy award winning Film Producer and Composer with several national awards to his credit, including CINE Golden Eagles as well as awards from the New York and Chicago Film Festivals.

He began his entertainment career in the record industry as a record producer/engineer, where he worked with Donny Osmond - a relationship that took him to Utah where he worked on the highly successful “The Donny & Marie Show” for ABC. For several years, he created the music and sound tracks for the television programs produced by the Osmond family.

He also produced and engineered several record albums for international distribution under the EMI and the Epic/Sony labels, including gold records in Great Britain with Marie Osmond and platinum albums in Japan with Jimmy Osmond.

As Production Manager of Osmond Concerts, he organized, budgeted and managed several worldwide concert tours of the Osmond Family, starring Donny & Marie Osmond-traveling throughout the world with a cast & crew of over 120 personnel.

Later, he followed another dream as an independent producer and director. It was while he was producing a Grizzly Adams feature film, *Grizzly & Grey Otter’s Wilderness Adventure*, that Nicholas first teamed up with his long-time producing partner, Peter Johnson, to produce an award winning feature-length film *How Rare a Possession*. Together, the two have filmed on location in virtually every corner of the globe, producing award winning films including *A More Perfect Union*, *The Mountain of the Lord*, *The New World*, *On Sacred Ground*, *The Eternal Christ*, and *Opening Isaiah*.

WRITER

Neil K. Newell

In addition to being a co-writer on *Kindred Hearts*, Neil Newell has authored over 20 plays and



ence of the music staff for the film. (See Section III “Management and Production Team”) screenplays, showcasing his versatility across various genres. Notably, he collaborated with C. Michael Perry on the musical *Anne...With an ‘E’: The Green Gables Musical*, an adaptation of L.M. Montgomery’s classic novel, *Anne of Green Gables*. This work reflects his ability to translate beloved literary works into engaging theatrical productions.

His novel, *The Book of Malchus*, was written in collaboration with William Hamblin, and published by Deseret Book. In addition, Neil wrote *The Reluctant Wizard*, a science fiction novel published by Manor Books. These novels further demonstrate his storytelling prowess and ability to engage readers across different genres,

Neil’s byline has appeared on over 100 articles in national magazines, reflecting his proficiency in addressing diverse topics and engaging a broad readership. He received an MFA degree in professional writing from the University of Southern California.

Neil’s rich background in writing plays, screenplays, novels, and articles brings a wealth of experience to *Kindred Hearts*, ensuring a well-crafted narrative that resonates with audiences across multiple platforms.

DIRECTOR OF PHOTOGRAPHY

Gordon Lonsdale, ASC

Theatrical motion pictures, Television Movies, Limited Series, Documentaries, mentoring fledgling photographers, and collaborating with other Cinematographers are all part of the fabric of Gordon Lonsdale’s professional career.

Having photographed many popular industry productions around the world, Gordon has honed his craft to a fine art. “I love what I do, I have a passion for it. I love to share that passion with others in the films that I shoot,” said Gordon.

Among the over sixty productions in Gordon’s professional career are the following:

- Hysteria*, UCP/Peacock
- The Rookie: Feds*, ABC Signature;
- NCIS: New Orleans* (6 Seasons) CBS
- Bones*, (7 Seasons) FOX
- Hatching Pete*, Disney Channel
- High School Musical*, Disney Channel;
- SEE YOU IN MY DREAMS*, CBS
- Stealing Christmas*, Ambie Productions;



- The Last Brickmaker in America*,, CBS
- The Magnificent Seven*, CBS/Trilogy/MGM
- The Triple Life of Noah Dearborn*, CBS/Trimark
- Houdini*, TNT/Trilogy
- The Last Don*, CBS/ Konigsberg-Sanitsky;
- Northern Exposure*, CBS/Universal

“I love to look at new technology and embrace it,” said Gordon. “I look forward to many more years of creating illusions in front of my camera and taking the audience to places and feelings they have not experienced.”

FILM EDITOR

David Broberg

With talent enhanced and experience forged by association with such film legends as James Cameron and Joel Schumacher, Broberg’s sense of ‘telling the story through picture and sound editing is exceptional.

First Assistant Film Editor credits include:

- Titanic* (Academy Award for Best Picture and Best Film Editing);
- 8MM*, Columbia Pictures, Joel Schumacher, Director;
- Big Shot’s Funeral*
- Paul Mazursky in Beijing*, (Documentary) Paul Mazursky, Director.

Film Editor credits include:

- Children of the Struggle*, John Benitz, Director;
- Angels, Baby!*, Jeff Fisher, Director; and at Sony Pictures, working with the filmmakers, edited (among many others)

Network and Airline versions of:

- Spider-Man (franchise)
- Quantum of Solace
- Skyfall, Spectre
- Jumanji



*SALT, Men in Black (I&II),
A Knight’s Tale
Alien
Finding Forrester
Godzilla,
Riding in Cars with Boys
Deep End of the Ocean
Random Hearts
Blue Streak
The Mirror Has Two Faces
The Da Vinci Code, Angels & Demons and
Terminal Velocity*

MUSIC SUPERVISOR

Michael Lloyd
“*Opportunities are rare to work with talented people on an emotional project as powerful as Kindred Hearts. I am grateful to be involved.*” Michael Lloyd
A highly accomplished producer, composer, and music supervisor, Michael Lloyd brings decades of industry expertise to *Kindred Hearts*. With an extensive career spanning hit records, film scores, and television soundtracks, Michael has worked on over 100 gold and platinum recordings, helping shape the soundtracks of major Hollywood productions.
His work includes acclaimed films such as *Dirty Dancing*, *The Secret of NIMH*, and *Dream a Little Dream*, showcasing his ability to craft emotionally resonant and commercially successful music. As a seasoned music consultant, Michael possesses an exceptional ear for selecting and curating music that enhances storytelling, deepens audience engagement, and elevates cinematic impact.
With his deep industry connections, keen understanding of musical trends, and proven track record in creating memorable film scores, Michael’s involvement in *Kindred Hearts* ensures a soundtrack that not only complements the film’s emotional depth but also maximizes its commercial potential. His expertise in music supervision and licensing will add tremendous value, helping to create a powerful, immersive experience that resonates with audiences worldwide.



SONG WRITER/MUSIC PRODUCER

Jason Deere
Jason is a vibrant songwriter and personality, who is known for his unique style of writing, playing and singing that appeals to the visionary hearts. Few writers bring characters and stories to life as vividly as Jason. This is the foundation of his talent, and the core to his ability to teach, lead and bring out the best in others that has fueled his success as a record producer, public speaker and businessman.
As a songwriter, Jason has written songs recorded by Little Big Town, Lady Antebellum, LeAnn Rimes, Marie Osmond, American Idol Winner Taylor Hicks, David Archuleta, Jessica Simpson, Olivia Newton-John, SisQó (Dru Hill), John Rich, Jim Brickman, Diamond Rio, SHeDAISY, Alex Boyé, BeBe Winans, Natalie Grant, Point of Grace, Paula Fernandes and Wanessa Camargo; including the end title of Tim Allen’s Santa Clause 2 motion picture.
Jason has been a staff writer for the following companies 1996-1998 McSpadden-Smith Music (co-owned by Lauren Michaels), 1998-2005 Warner-Chappell Music, 2005-2008; Glass Box Music Group, 2008-2014; Platinum Pen Publishing, 2016-2024; A Million Midnights Music.
Jason has produced recordings by Marie Osmond, Olivia Newton-John, SisQó (Dru Hill), John Rich, Diamond Rio, Alex Boyé, John Cowan, SHeDAISY, Ryan Shupe & the Rubberband, Tim Gates, Trace Adkins, Nathan Pacheco, Nashville Tribute Band, David Archuleta, Due West, and American Idol Winner Taylor Hicks.
Jason spent six years working with one of the most successful songwriters of our generation, Diane Warren, arranging and producing demo recordings for her songs and pairing artists with her copyrights.
Deere’s career had quite a springboard in 1999 when the first act on whichk he had extensively worked with (SHeDAISY) was signed to Disney’s Lyric Street Records. Deere co-wrote five songs on their double platinum debut album, The Whole SHeBANG, including one Top 10 and three Top 5 hits.

NATIVE AMERICAN CONSULTANTS

The Producers insist that the production be as authentic as possible, especially for the Indigenous peoples of North America. For this purpose they have asked peer leaders, Chiefs and Presidents of tribes, and other Native American’s to evaluate the cultural and language aspects of the screenplay and provide critical review. One such consultant is Tom Ranger of the Navajo Nation.
Tom is the founder of RGR THEATRES, where Tom successfully launched the Window Rock Cinema in 2015. With over fifteen years of experience in the movie theater industry, he has



developed a deep expertise in film procurement, concessions, staffing and overall operations.

Currently, he oversees five screens across three community theaters.

In 2000, Tom established TOM RANGER TRAINING & DEVELOPMENT, delivering over twenty-five years of training and consulting on team development, personal vitality, communication and results-oriented leadership.

His career includes a pivotal role as Managing Director of Native American Leadership Programs at the Covey Leadership Center.

Tom’s diverse experience encompasses collaboration with various stakeholders, from union and first-level managers to Chief Executive Officers, Tribal executives and staff.

Tom held key positions within the NAVAJO NATION government, including the Office of the President and Vice President Chief of Staff Window Rock, Navajo Nation (AZ).



