



II. THE MOTION PICTURE



KINDRED HEARTS is a poignant historical drama about healing, forgiveness and the transcendent power of human connection across cultural divides. Set in the American frontier of the 1870s, it follows the parallel journeys of two young men - Charlie Langly, a physically disabled artist who becomes his town's lookout, and Nai-chi-ti, a Native American warrior forced into isolation. Their childhood friendship, shattered by tragedy and misunderstanding, must be rebuilt as adults in a world determined to keep them apart.

THE STORY

Brandon (18), in the present day, is reeling from his father's death and battling depression. He has lost his will to paint and live. While recovering in the hospital, his grandmother gives him an old leather-bound journal—the story of his ancestor Charlie Langly—hoping it will inspire him.

Brandon resists until a young, compassionate nurse begins reading it aloud. As the words come to life, so too does Brandon's spirit, as he becomes immersed in Charlie's journey.

The historical narrative unfolds in the American frontier of the 1870s, where Charlie Langly, born with a malformed leg, struggles to find acceptance in his town. His closest friend, Nai-chi-ti, a young Native American boy, teaches him resilience and strength, while Charlie shares his love of art.

Their bond is deep and unwavering, solidified through a sacred blood oath, where they cut their palms and mix their blood—becoming blood brothers. Their friendship remains pure, untouched by the prejudices of the world around them—until a tragic event tears them apart forever.



When Charlie's mother, Sylvia, is shot and killed, the town wrongly accuses Nai-chi-ti, forcing him to flee into the wilderness. Grief twists Charlie's love into hatred, and he takes a position as the town lookout, stationed atop Rocky Point to watch for his former friend so the town can capture and kill him.

Each day, Charlie's climb up the rocky heights mirrors the weight of his vengeance, burdening him in ways far greater than his crippled leg ever could.

But fate intervenes when **Nellie Reeves**, a strong-willed woman, enters his life. She sees beyond Charlie's disability and loves Charlie for his good heart. Through Nellie's caring love and influence, Charlie begins to question the town's narrative and the bitterness that has consumed him.

However, their love is cut short—Nellie dies in childbirth under the care of Doc, the town's aging, alcoholic physician—the same doctor whose malpractice crippled Charlie at birth. Amid the heartbreak of Nellie's death, her baby girl, Rachel, survives.

Though consumed by grief, Charlie devotes himself to raising Rachel, finding solace and purpose in being her father. As she grows, he pours his love into his art, eventually painting a stunning portrait of Rachel as a young woman—a masterpiece that he cherishes for the rest of his life, a testament to the love and hope that endured despite his losses.

As the truth is unveiled, Charlie discovers that Nai-chi-ti was innocent all along—the real cause of Sylvia's death was Doc's reckless actions.

Overcome with guilt for betraying his closest friend, Charlie sets out into the wilderness, not as a hunter, but as a man seeking redemption. When he finally finds Nai-chi-ti, their reunion is raw and painful, but through courage and understanding, they rebuild their broken bond.

Their renewed friendship becomes a symbol of hope and reconciliation between two worlds long divided.

PRESENT DAY RESOLUTION: BRANDON'S DISCOVERY

As Brandon listens to the final passages of the journal, he sees his own struggles reflected in Charlie's. Just as Charlie had to release his hatred to move forward, Brandon must let go of his pain.

After leaving the hospital, Brandon searches through an old chest of Charlie's belongings, hoping to feel more connected to his ancestor. Inside, he finds a beautifully preserved



painting of a young woman—Rachel, Charlie’s daughter.

Brandon stares in shock. Rachel looks precisely like the nurse who read him the journal.

Overcome with emotion, Brandon realizes that fate, love, and healing are woven across generations in ways beyond understanding. Was the nurse a mere coincidence, or something more?

In the final moments of the film, Brandon picks up his paintbrush once more, creating an image from the journal—two boys, once torn apart, standing together as brothers.

The film ends on a poignant note: the past and present intertwined, proving that love, forgiveness, and human connection transcend time.

THEMES

- The weight of prejudice and the freedom found in forgiveness.
- How physical disabilities can be overcome while emotional handicaps often prove more crippling.
- The power of art to bridge cultural divides and express universal truths.
- The healing nature of understanding and empathy.
- The importance of questioning assumed truths and seeking deeper understanding.

NOVELIST / AUTHOR

When he was a teacher of high school teenagers Blaine M. Yorgason, the author of *Charlie’s Monument*, became troubled by his students’ lack of self-esteem. He struggled for months to know what to say that would lift their spirits; to convince them that their lives could amount to something. But everything he thought of was wrong. Discouraged, he went to class expecting to lead a discussion of one of their lessons, but as he opened his mouth, he was astonished at what came out:

“Charlie’s mother, when she first saw her tiny boy, held him close and cried.” The story unfolded to him as he spoke, causing him to be as enamored with it as was the class. The



story ended as the class bell rang, but no one moved.

All felt they had experienced something special. In the coming days, he could see a change in the attitude of his students.

First published in 1976, *Charlie’s Monument* became a regional best-selling novel. Over the coming years, it was republished many times and in two languages.

Blaine is the author of sixty books including *The Windwalker*, an acclaimed feature film, and *Chester, I Love You*, released by Disney Productions as *Thanksgiving Promise*. He holds a master’s degree in history with a specialization in the American West.

As the first printing of the book was being published, a conversation took an unexpected turn. Blaine listened in astonishment as his father and an old-timer from the area spoke about his Blaine’s grandfather—a man with a deformed leg who was ridiculed by the town and struggled with low self-esteem. After a cruel teacher called him a freak, he fled school, never to return, and spent most of his life herding sheep on a nearby mountain. The eerie parallels between his grandfather’s life and Charlie Langly’s story were impossible to ignore.

It was there that he built a rock monument, “so folks would know that he had been there.” None of these things Blaine knew before writing the novel, , but he believed the story of Charlie was given to him by his grandfather who had long since been dead.

SCREENPLAY

The foundation and blueprint for a truly successful motion picture is a well-researched, thought-out, and artfully compelling screenplay. *Kindred Hearts* has been peer reviewed by renown professional film makers and received praise and compliments.

PRODUCTION TALENT

Key to the artistic success of any film is the creative staff behind it. The Producers of *Kindred Hearts* have assembled a first-rate staff, each member having distinguished achievements in the motion picture industry. The credits and accomplishments of the staff detailed in Section III (“Management and Production Team”) of this Memorandum indicate that the Motion Picture will be produced by seasoned, sensitive, and talented filmmakers, who will bring the best of their abilities to *Kindred Hearts*.



ACTING TALENT

The Producers intend to cast actors of superlative performance ability in the key roles of the film, particularly as Brandon, Mary, Charlie, Nai Chi Ti, Nellie. Doc and Sylvia. The characters in *Kindred Hearts* are endearing and powerful. They must be brought to life on the screen with all of the heart, pathos, and love that are evident to one reading the scripture. Such performance will require actors who have earned the right to these unique roles by the disciplined harnessing of their own innate talent.

The Producers do not anticipate casting marquee-name actors in the film. However, they acknowledge that acting ability is of paramount importance. The Producers intend to be uncompromising in the casting of lead and character actors, who will act in their roles with integrity and deliver performances of inspiring believability.

VISUAL APPEAL

Films with stunning visual appeal, such as Lawrence of Arabia, The Lord of the Rings, and Gladiator, achieve their level of artistry because of the film Director’s concept, as expressed by the expertise of the cinematographer and the insightful use of imaginative elements by the production designer. Combining the Cinematographer’s palate of light, lenses, and exposure with the aesthetic design skills of our Production Designer, will create a film that is innovative and exquisite in elegant composition, lighting, and color.

Kindred Heart’s visual style should reflect both the rugged beauty of the American frontier and the delicate artistry of Charlie’s paintings. The contrast between the harsh realities of the time period and the gentle humanity of the core relationships should create a rich, emotionally resonant backdrop for this timeless story of healing and redemption.

MUSICAL SCORE

The power of an appropriate musical score to enhance the dramatic nature of a film is undisputed, no other artistic element of the film can create the right mood and feeling for a scene as quickly as the music. The Producers are thrilled with the amazing, combined talents and experience of the music staff for the film. (See Section III, “Management and Production Team”.)



III. MANAGEMENT AND PRODUCTION TEAM



THE PRODUCTION AND DISTRIBUTION of the Motion Picture will be managed by the production team, which brings to the project substantial experience in the technical and artistic areas and in business management, marketing, and distribution of entertainment products. The Producers have assembled a team of award-winning filmmakers with experience in creating critically acclaimed and profitable motion pictures. Many members of the team have worked together in previous filmed entertainment projects and have proven backgrounds in their respective fields. Their top-of-the-line, mainstream credits and experience represent the qualities and abilities the Producers intend to employ throughout the production process in order to assure a top-level, high-quality, compelling motion picture.

The Producers will be paid compensation for their work for the Company in such amounts to be established, but in line with industry standards.

Below is a list of the key production team members for the Motion Picture, with a brief description. As of the date of this Memorandum, all members of the production team have committed to work on this production on a full-time basis. The Company reserves the right to reconfigure or make changes to production team members based upon availability conflicts, and/or upon staffing decisions designed to enhance the production value.

EXECUTIVE PRODUCER

Steve DeVore.

Steve DeVore is a pioneering researcher and entrepreneur with a deep background in film-to-brain research, media production, promotion and advertising. While conducting research at the